CATALOGUE

OF

DECORATIVE OBJECTS

AND

FURNITURE

THE PROPERTY OF

A GENTLEMAN

DECEASED

PORCELAIN & DECORATIVE OBJECTS

THE PROPERTY OF A LADY

AND

OLD ENGLISH and other FURNITURE

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

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8 KING STREET, ST. JAMES'S SQUARE

LONDON

On THURSDAY, MAY 1, 1919

AT ONE O'CLOCK PRECISELY

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CATALOGUE.

On THURSDAY, MAY 1, 1919,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PORCELAIN AND DECORATIVE FURNITURE.

1 A Chinese famille-verte cylindrical vase, enamelled with warriors in a mountain pass—18½ *in. high—Kang-He*

2 A smaller vase, enamelled with a flowering cherry-tree—14½ *in. high*

3 Another, enamelled with an audience in famille-verte, and partly painted with figures in blue beneath the glaze—15 *in. high*

4 A Chinese famille-verte globular jar, enamelled with an audience, and with flower-sprays round the neck—13 *in. high—Kang-He*

5 A famille-verte beaker, enamelled with flowering plants, pheasants and rocks—17½ *in. high*

6 A Hizen square canister and cover, enamelled with birds and flowers in colours, and mounted with or-molu plinth—13 *in. high*

7 A pair of Delft flat-shaped bottles, painted with Chinese figures and panels of scroll foliage in blue—18 *in. high*; and a Staffordshire ware Toby-Filpot jug—10 *in. high*

8 A Dutch large pottery vase and cover, and a pair of beakers, decorated with panels of flowers on dark blue, red and gold ground, in the Oriental taste—33 *in.* and 26 *in. high*

9 A German porcelain arbour, with figures in niches, and coloured scroll borders—17 *in. high*

10 A pair of old English oviform metal vases, lacquered with landscapes in gold on brown ground, and mounted with brass lion's mask and ring handles—13 *in. high*; and an oval lacquer egg-boiler, with swan handles—10 *in. wide*—*late* 18*th Century*

11 A pair of Chinese turquoise vases, mounted with or-molu lips, plinths and laurel festoons, in the Louis XVI. taste—7 *in. high*

12 A pair of Empire or-molu candelabra, with winged Nymphs supporting branches for two lights each—13½ *in. high*

13 A pair of Empire candelabra, of bronze and or-molu, designed as vases, with pomegranate branches for two lights each—15¼ *in. high*

14 A pair of bronze busts of children, after Pigalle—12 *in. high*

15 A bronze bust of a faun—17½ *in. high*—on giallo marble socle

16 A pair of bronze figures of centaurs—12 *in. high*

17 A pair of bronze brackets, cast with masks, and surmounted by figures of children—18 *in. high*

18 A pair of Empire oviform metal vases, mounted with or-molu handles chased with Classical masks—17½ *in. high*

19 A panel of old English needlework, with a basket of flowers in coloured silks, on cream satin—15 *in.* by 16 *in.*—in gilt frame; and a small clock, in rose-wood case inlaid with brass—15 *in. high*

20 A papier-mâché oblong tray, painted with flowers and shells—30 *in. wide*; and an oblong wood jardinière, painted with flowers—17½ *in. wide*

21 A set of four Chinese pictures on glass, depicting garden scenes and figures—17½ *in.* by 23 *in.*—in gilt frame

22 A Chinese picture on glass, representing the Dragon's Festival—21 *in.* by 31 *in.*—in rose-wood frame

23 A Chinese picture on glass, with reclining figure of a lady—16½ *in.* by 23 *in.*—in carved and partly gilt frame; and two smaller pictures, nearly similar—19½ *in.* by 13½ *in.*—in rose-wood frames

24 Two Chinese pictures on glass, depicting garden scenes and figures—13 *in.* by 16 *in.*—in lacquer frames

25 A Chinese picture on glass, depicting ladies on a terrace—13½ *in.* by 19 *in.*—in rose-wood frame; another, with a warrior and lady on a terrace—18½ *in.* by 13½ *in.*—in gilt frame; and a stone plaque, painted with a Mandarin and other figures—13½ *in.* by 8½ *in.*—framed

26 A Chippendale circular mahogany table, with escalloped top —19¼ *in. diam.*; and a tripod mahogany powder-stand

27 A small mahogany cupboard, with tray top—14 *in. wide*; a mahogany jardinière, of Sheraton design—11 *in. square*; and a Chippendale mahogany stool, with fluted legs

28 A Sheraton mahogany sofa-table, with folding leaves and two drawers—5 *ft. wide*

29 A Sheraton mahogany table, with folding leaves and one drawer—3 *ft.* 8 *in. wide*

30 A pair of old English lacquer chairs; and a small mahogany arm-chair, with reeded borders

31 A Chippendale mahogany oblong table, with one drawer—32 *in. wide*

32 An Empire mahogany arm-chair, the arm-supports carved as gryphons

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THE PROPERTY OF A LADY.

PORCELAIN AND DECORATIVE FURNITURE.

33 A pair of French porcelain large vases, painted with extensive landscapes round the centres, with foliage in green on the necks, covers and plinths on red ground—43 *in. high*

From the Sultan's Palace, Constantinople

34 A pair of Chinese turquoise crackle figures of kylins—8 *in. high*

35 A Pekin red lacquer joey, carved with figures and Taoist emblems—18½ *in. wide*

36 A Chinese mottled-green jade carving of a landscape, with figures and emblems of Longevity—4½ *in. high*—in case

37 A Chinese bronze vase, with loose ring handles—14½ *in. high*

38 A pair of Chinese octagonal bronze vases, decorated with Hō-Hō birds and flowers, and with loose ring handles—23½ *in. high*

39 A Chinese bronze korō and cover, surmounted by a kylin, and supported on three mask feet—23 *in. high*—wood stand

40 A clock, by Marquis, *à Paris*, in or-molu vase-shaped case of Louis XVI. design, chased with festoons and foliage—18 *in. high*

41 A Louis XVI. bergère, carved with foliage and ribands, and painted white, with canework seat and back, and loose cushion covered with velvet

42 Another, the framework slightly carved with foliage, and painted white, with canework seat and back, and loose cushion

43 A Hepplewhite mahogany arm-chair, with stuffed seat and back, covered with red velvet

44 A Boulle upright secrétaire, with fall-down front and three drawers below, inlaid with arabesques in brass on ebonised ground, mounted with or-molu borders and surmounted by a white marble slab—27 *in. wide*

45 A German marqueterie cabinet, enclosed by two doors and with four small drawers below, the front and ends inlaid with ruins, foliage and strapwork in various woods—17½ *in. high*, 25½ *in. wide*—on stand with turned legs—*early* 17*th Century*

46 An Italian marqueterie commode, with two drawers, inlaid with rosettes and riband borders—4 *ft. wide*

47 A Chinese eight-leaf screen, the panels embroidered with lotos-plants and ducks—45 *in. high*

48 A Persian rug, with a design of rosette-ornaments on dark blue ground, and blue and white border—18 *ft.* 3 *in.* by 3 *ft.* 6 *in.*

49 Another, with cone-ornaments on red ground, and striped brown and white border—13 *ft.* 5 *in.* by 3 *ft.* 2 *in.*; and one, with striped centre and blue and white border—6 *ft.* by 3 *ft.* 3 *in.*

The Property of A GENTLEMAN, deceased.

DECORATIVE OBJECTS AND FURNITURE.

50 A Japanese carved ivory figure of a man, holding a shell—7 *in. high*; and ten Japanese carved ivory groups and netsukés

51 A Japanese ivory miniature cabinet, with numerous drawers and small cupboards, carved with quails and millet-seed, and with basket-pattern ends—15½ *in. high*, 14 *in. wide*—on carved wood stand

52 A pair of Japanese gold lacquer circular boxes and covers, decorated with branches of flowers—12 *in. high*—on stands

53 An ivory tankard, carved with children in high relief, and mounted with jewelled silver-gilt cover and foot—7¾ *in. high*

54 An oval agate tazza, with jewelled metal-gilt borders, and malachite foot—5 *in. wide—said to have belonged to the Princess Sophia*; and a small agate tazza, with jewelled silver-gilt stem—5 *in. high*

55 A pair of oviform jardinières, of Algerine onyx, mounted with or-molu frieze chased with Cupid and Psyche—17 *in. wide*

56 A Louis XVI. oval jardinière, of white marble and or-molu, with pierced trelliswork sides, and a frieze at the base chased with Amorini—9 *in. high*, 16½ *in. wide*

57 An oblong jardinière, of veined green marble, mounted with or-molu trophies and vine festoons, in the French taste—12 *in. wide*

58 A Boulle inkstand, inlaid with arabesques in brass and tortoiseshell, mounted with or-molu, and fitted with three French porcelain ink-vases

59 A Dutch tortoiseshell casket, with bamboo top, mounted with silver corners and bands pierced with scrollwork—10 *in. wide*

60 A carved ivory statuette of Flora—8½ *in. high*; and a Viennese enamel tazza, with metal-gilt borders—6 *in. wide*

61 An old French pocket-compass, of ivory, engraved with fruit and formal flowers, and partly painted—5¼ *in.* by 3½ *in.*

62 An inkstand, formed of a looking-glass plateau, with or-molu borders, mounted with a Dresden group of two children, and a small clock and flowering branches at the back—11½ *in. high*

63 A bronze group, of a youth, Satyr and goat—4½ *in. high*—on black marble plinth; and a figure of a leopard, on black marble plinth

64 A bronze group, of the Laocoön—9 *in. high*—on black marble plinth

65 A bronze figure of Amphitrite—6½ *in. high*—on pedestal

66 A bronze figure of Silenus riding a donkey, on black marble plinth—8½ *in. high*

67 A pair of bronze figures of children—11 *in. high*—on red marble plinths

68 A bronze group of the Laocoön—27 *in. high*

69 A pair of bronze groups, of children with a dog and parrot—20 *in. high*

70 A pair of figures of the Marli Horses—23 *in. high*

71 A narrow oblong panel of Gobelins silk tapestry, woven with a military trophy and arabesques in buff frame-pattern border—17½ *in. high*, 6 *ft. wide*

72 A small panel of Flemish tapestry, woven with an archer, in riband-pattern border—50 *in. high*, 30 *in. wide*

73 An upright panel of Flemish tapestry, woven with a figure in a woody landscape—8 *ft.* 6 *in. high*, 3 *ft.* 5 *in. wide*—mounted in a border woven with flowers, shells and strap-work on brown ground

74 An upright panel of Flemish tapestry, woven with two equestrian warriors in a woody landscape—8 *ft.* 8 *in. high*, 2 *ft.* 3 *in. wide*

75 A small panel of French tapestry, woven with a Boucher subject, and flowers in pink borders—42 *in.* by 32 *in.*

76 An oblong panel of Italian embroidery, worked with formal flowers, birds and arabesque foliage in coloured silks on a ground of silver thread—39 *in.* by 6 *ft.* 11 *in.*

77 A Persian silk rug, with coloured arch-shaped panels and hanging lamps in striped pale green and pink borders—6 *ft.* 8 *in.* by 9 *ft.* 2 *in.*

78 Another, with an octagonal panel in the centre on crimson ground, and buff borders—10 *ft.* by 9 *ft.* 3 *in.*

79 A walnut-wood casket, of Italian design, carved with a frieze of pastoral figures, rams' heads and festoons—16 *in. wide*

80 A pair of semi-circular tables, of French design, with or-molu bamboo-pattern legs supporting veined pink marble tops—14 *in. diam.*

81 A small circular marqueterie table, of French design, inlaid with flower-sprays, and mounted with or-molu, surmounted by a veined red slab—17 *in. diam.*

82 A small marqueterie leaf-shaped table, inlaid with branches of flowers in king-wood borders, and mounted with chased or-molu—21 *in. wide*

83 A show-table, with glazed top, and drawer and shelf below, veneered with tulip- and king-wood, and mounted with or-molu—22 *in. wide*

84 A French parqueterie oblong table, inlaid with cube-pattern, and mounted with or-molu—34 *in. wide*

85 A pair of Louis XV. encoignures, inlaid with cube-pattern in tulip- and king-wood, and or-molu borders, surmounted by Brescia marble slabs—30 *in. wide*

86 A pair of mahogany cabinets, of Louis XVI. design, with fall-down fronts, mounted with or-molu plaques, chased with amatory subjects, and or-molu galleries, surmounted by white marble slabs—26 *in. wide*

87 A Louis XIV. bracket-clock, with chased or-molu dial and enamel numerals, in tulip-wood case, mounted with or-molu, and bracket en suite—46 *in. high*

88 An Empire square-shaped mahogany knife-box, carved with Egyptian busts, and mounted with honeysuckle ornaments in or-molu—23 *in. high*

89 A mahogany oviform vase, of Adam design, carved with rams' heads, on pedestal fitted with a cupboard and drawer, carved with a Classical vase and laurel festoons—5 *ft.* 3 *in. high*

90 A Dutch Commode, with three drawers, elaborately inlaid with flowers, foliage and arabesques in various woods, engraved and coloured ivory and tortoiseshell, on tortoise-shell ground, with ebony and ivory borders, mounted with or-molu handles and escutcheons—41 *in. wide*

91 A gilt fauteuil, of Louis XV. design, with carved framework, the seat and back stuffed, and covered with flowered brocade

92 A gilt fauteuil and chair, of Louis XVI. design, with rosette-pattern borders, the seats and backs stuffed, and covered with tapestry, woven with flowers and amatory subjects in pink borders

93 A gilt settee, of French design, with canework seat and back stuffed, and covered with tapestry, with flowers and laurel-wreaths in pink borders—45 *in. wide*

94 A gilt settee, of Louis XV. design, the seat and back stuffed, and covered with tapestry, woven with lovers, animals and flowers in pale green borders—44 *in. wide*

DIFFERENT PROPERTIES.

DECORATIVE FURNITURE.

95 Eight Hepplewhite mahogany chairs and one arm-chair, with pierced centres to the backs, on fluted legs

96 An old English clock, by J. Fittlemore, *Frodsham*, with brass dial chased with masks and scrolls, in tall case—6 *ft. high*

97 A Chippendale mahogany oval jardinière, on cabriole legs carved with foliage, and ball-and-claw feet—37 *in. wide*

98 A Sheraton oval mahogany table, with folding and lifting top, banded with tulip-wood—24 *in. wide*

99 A William and Mary walnut cabinet, with cupboard in the centre and numerous drawers, veneered with pollard walnut-wood and banded with box-wood—35 *in. high*, 46 *in. wide*

100 A Jacobean oak gate-table, with oval top, on cylindrical legs —4 *ft.* 4 *in. wide*

101 A Jacobean small oak gate-table, on turned legs—3 *ft. wide*; and an oak desk, on turned legs—2 *ft. wide*

102 A James II. walnut arm-chair, carved with shells, with rush seat and canework centre to the back

103 A Chippendale mahogany circular table, with scalloped border, on slightly carved tripod—22 *in. diam.*

104 A Chippendale semi-circular mahogany table, with double folding top, on club feet—32 *in. wide*

105 A Chippendale oblong mahogany writing-table, with leather-covered top, and two drawers, the legs carved with scroll-work, in the French taste—37 *in. wide*

106 A Sheraton mahogany settee, with trellis-pattern panels in the back, on fluted legs, with canework seat and loose cushion—5 *ft.* 9 *in. wide*

107 A Queen Anne mirror, in gilt frame, the borders carved with shells and foliage—43 *in. high*, 38 *in. wide*

108 A Dutch oak window-shutter, mounted with iron handles and corners—24 *in.* by 21 *in.—early 17th Century*; and a pair of metal-gilt flower-branches for candelabra—18 *in. high*

109 An Old English Clock, by Z. Hanwell, *London*, with brass dial chased with Amorini supporting crowns, in tall case of Queen Anne marqueterie inlaid with sea-weed ornament on walnut ground—7 *ft.* 3 *in. high*

110 An Old English Bracket-Clock, by John Ebsworth, with brass dial chased with Cherubs, in ebonised case with pierced and chased metal-gilt top, and ball-and-claw feet—16 *in. high—17th Century*

111 Another, by S. de Charmes, *London*, with brass dial chased with Cherubs, in pedestal-shaped ebonised case mounted with plaques and top of metal-gilt pierced and embossed with Amorini, &c.—15½ *in. high—17th Century*

112 Another, with brass dial chased with Cherubs, in ebonised case pierced with fretwork across the top—15½ *in. high—late 17th Century*

113 An old English brass lantern-clock, by Thomas Tamkin, *Bedforde*, the dial engraved with flowers—8¼ *in. high—17th Century*

114 An Old English Lacquer Chest, decorated with Chinese landscapes, buildings and figures in colours and gold on black ground, on stand with cabriole legs—50 *in. wide*

115 A Queen Anne Walnut-Wood Cabinet, with folding doors in the upper part mounted with panels of looking-glass, and arched top, on stand with sloping fall-down front forming a secretary, and four drawers below—3 *ft. wide*

116 A CHIPPENDALE MAHOGANY OBLONG SIDE-TABLE, the centre carved with a lion's mask, on straight legs carved with latticework and rosettes—6 *ft.* 6 *in. wide*

117 A pair of Chippendale mahogany chairs, on cabriole legs and club feet

118 A Chippendale mahogany settee, with double back carved with foliage, on carved cabriole legs and ball-and-claw feet—3 *ft.* 9 *in. wide*

119 An Irish mahogany card-table, with folding top, the frieze carved with a shell, foliage and rosettes, on carved cabriole legs and ball-and-claw feet—30 *in. wide*

120 A Sheraton mahogany semi-circular card-table—3 *ft. wide*; and a brass hanging-lamp

121 A Chippendale oblong mahogany table, with open balustrade round the top—21 *in. wide*; and an oblong mahogany table, on spindle supports—26 *in. wide*

122 A Sheraton oblong mahogany dining-table, banded with rose-wood and inlaid with satin-wood lines—5 *ft.* 8 *in.* by 3 *ft.* 9 *in.*

123 An old English clock, by A. Ferguson, *Cupar*, with engraved brass dial, in tall mahogany case, the top carved with latticework—7 *ft.* 3 *in. high*

124 Six Chippendale mahogany chairs, with interlaced centres to the backs, on cabriole legs and club feet

125 A Sheraton mahogany card-table, inlaid with satin-wood lines—36 *in. wide*

126 A SHERATON MAHOGANY CABINET, with glazed folding doors in the upper part, drawer in the centre forming secrétaire, and cupboards below, inlaid with fan-ornament in satin-wood, and banded with tulip-wood—8 *ft. high*, 3 *ft.* 10 *in. wide*

127 A pair of oval mirrors, with gilt laurel-wreath and arabesque borders of plasterwork—6 *ft.* 6 *in. high*, 4 *ft.* 6 *in. wide*

128 An old English mahogany washstand, with folding top—23 *in. wide*; and a Chippendale chair, with arch centre to the back

129 Six Sheraton chairs, the frameworks painted black, with trellis-pattern panels in the backs, and canework seats

130 A pair of Jacobean oak chairs, with turned legs and stretchers, the seats and backs covered with leather

131 A William and Mary walnut-wood table, with one drawer, inlaid with panels of seaweed-ornament in marqueterie, on spirally turned legs—33 *in. wide*

132 An Adam mahogany encoignure, with spirally fluted supports, and carved frieze, painted white and gold—24 *in. wide*

133 A Chippendale mahogany arm-chair, the back slightly carved with foliage

134 A William III. walnut chair, with canework centre to the back, the top carved with foliage

135 A Sumach rug, with panels of conventional ornament on blue ground—9 *ft.* 9 *in.* by 7 *ft.* 10 *in.*

136 A satin-wood table, with three drawers, banded with rose-wood—40 *in. wide*

137 A satin-wood semi-circular card-table, inlaid with Prince of Wales' plumes—39 *in. wide*

138 A writing-table, of Louis XV. design, veneered with tulip- and king-wood, and mounted with or-molu busts at the corners—51 *in. wide*

139 A gilt pedestal, of Italian design, carved with foliage and a mask—4 *ft.* 3 *in. high*

140 Four gilt arm-chairs, the frameworks slightly carved, the seats and shield-shaped backs covered with needlework and brocade

141 A Louis XV. fauteuil, carved with flowers, the seat and back stuffed, and covered with old English needlework, with flowers and a coat-of-arms in coloured wools on red ground

142 A pair of Louis XIII. walnut chairs, with canework seats and centres to the backs, the tops, legs and stretchers carved with foliage and strapwork

143 A four-leaf leather screen, painted with birds and flowers in brown borders—6 *ft.* 4 *in. high*

144 An Italian cabinet, with six drawers and a cupboard in the centre, overlaid with plaques of tortoiseshell in ivory borders, engraved with arabesques, and with inlaid architectural centre—19 *in. high*, 37 *in. wide*

145 Two Dutch marqueterie chairs, inlaid with vases of flowers and birds

146 An Upright Cabinet, of inlaid ebony, tortoiseshell and ivory, with folding doors enclosing an elaborate ivory carving, of architectural design, with a group of figures representing the Apotheosis of James II., with three silver recumbent figures of lions at the base—on inlaid stand with stretchers, similar, and carved ivory cabriole legs, with ball-and-claw feet—81 *in. high*, 36 *in. wide*

It is said to have been presented by James II. to Louis XIV.
From Warwick Castle
Exhibited at the Worcester Fine Art Exhibition, 1882
Vide Illustration in Richardson's "Old English Mansions," second series

147 A walnut chair, of Queen Anne design, with a vase-shaped centre to the back, partly gilt; and a Dutch marqueterie chair, inlaid with foliage and beading

148 An Italian ebonised cabinet, fitted with numerous drawers and folding doors in the centre enclosing an architectural façade, overlaid with plaques of tortoiseshell in moulded ebony and metal-gilt borders, and set with ivory plaques carved with flowers and foliage, on stand—40 *in. wide*—*17th Century*

149 A pair of lacquer cabinets, with open shelves, decorated with Chinese landscapes and river scenes in black and gold, with carved bats and cloud-ornaments round the borders—5 *ft.* 3 *in. high*, 8 *ft.* 3 *in. wide*

150 An ebonised show-cabinet, mounted with brass bands, and enclosing plate-glass shelves—5 *ft.* 6 *in. high*, 3 *ft.* 6 *in. wide*

151 A smaller ditto, with show-table in the front—5 *ft. high*, 3 *ft.* 4 *in. wide*

FINIS

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